

Andre tire kale bala

Ľudová

arr. Marek Michael Konček

♩=120

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas

Variácia 2. hlas

♩=120

C D⁷ G G⁷ C C⁺

Klavír

The musical score is written for four voices and piano. The tempo is marked as 120 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The first four staves represent the vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas', and 'Variácia 2. hlas'. The piano part is shown in the bottom system, with chords C, D7, G, G7, C, and C+ indicated above the staff. The piano part consists of two staves, treble and bass clef.

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2

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am Am⁶/F# G G⁷ C C⁷

The musical score is written for four vocal parts and piano. The vocal parts are labeled 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The piano part is labeled 'Klavír'. The score consists of four measures. The first measure has a key signature of one sharp (F#) and a time signature of 4/4. The piano part features chords of Am, Am⁶/F#, G, and G⁷ in the first measure, and C and C⁷ in the second measure. The vocal parts have various melodic lines, including some with ties and slurs.

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3

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

F D#° C C C#° C#°

The musical score is written for four vocal parts and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score is in 4/4 time and consists of four measures. The key signature has one sharp (F#). The piano part features a series of chords: F, D#°, C, C, C#°, and C#°. The vocal parts have various melodic lines, including some with ties and accidentals.

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4

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm⁶ F7(b5) E E⁷ Am G#^o 1. Am/G C⁷ 2. Am

The musical score is written for four vocal parts and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score is in 4/4 time and features a key signature of one sharp (F#). The piano accompaniment includes chords: Dm⁶, F7(b5), E, E⁷, Am, G#^o, Am/G, C⁷, and Am. The score is divided into two systems, each with a first and second ending. The first ending of the piano part leads to the second ending, which then leads to the final chord, Am.

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